Choose your words wisely. Do not lose your Identity to Artificial Intelligence.

February17, 2026

I, Robot was written by American author and biochemist Isaac Asimov. It is a collection of nine science fiction short stories first published together in 1950, which explore the development of artificial intelligence (AI) through the famous "Three Laws of Robotics". Isaac Asimov (1920–1992).

It became a box office hit in on July 16, 2004, on the very same day in history referred to as the "Day of Trinity" in his book Isaac, propounds the epic question and states when addressing an AI programmed Robot

"*Human beings have dreams. Even dogs have dreams, but not you, you are just a machine, an imitation of life. Can a robot write a symphony? Can a robot turn a canvas into a beautiful masterpiece?"*

While AI may excel at imitating human language, it cannot conjure imagination, feel emotions, or draw from personal experiences, the essence of human creativity.

A Human did not create the original work.

Thus, cannot take ownership of the work.

And therefore, cannot attest to the work.

The "Knights of Light: a Scottish Rite Body within Freemasonry, are empowered to write esoteric subjects particularly for Blue Lodge Master Masons. As an example, a technical paper, AI, could be written from a scientist point of view, but lack the physical space to experience the subject. A much-needed factor drawing the reader to relate to experience. A key tool giving identity to the human condition.

Where Knights of light have an experience-based point of view called working experience. In addition, provided working tools as implements to use for gaining experience. AI would not have that in its archives to search. Nor could AI provide access to the masonic

information needed because much of it is sparce, broken up and ciphered fragments by a century or two of concealment in the authors who have published work outside the realm of obligations. Where their work was never tried, never denied, and will have to be tried again. Leaving future masonic authors to propound to AI the usual questions. "*Are you a Master Mason? What makes you a Master Mason?"*

Perhaps in the future AI may gather more of the generic knowledge and conclude with no working or real-life experience. While AI may master the wordsmithing the "Knights of Light" are being summoned to transition from operative to speculative masonry, which AI has little or no access to masonic language, it will lack the operative means afforded by experiences.

Knights of light, have access to much information by obligation and the human experience to quantify the knowledge. AI can author scientific papers no doubt where 1 + 1 =2. And use more intelligent sounding words and even perhaps in the future, wit. But as masons, the Knights of Light have working tools and knowledge to transition between operative as well as speculative where AI will lack the space to occupy in gaining experience. Whereby, AI would gather information and research and would miss the needed knowledge to elaborate while choosing words that the definitions lack the connections for the human spirit.

Granted an AI written paper will be a better wordsmith of human language and definitions intelligently written but not include the human factor. Such as, a paper written by Knights of Light Author Sir Knight, Michael Faye. When he addressed the craft, *"Are you a romantic Mason or an Authentic Mason?"* sums up the need to stay close to the ancient craft.

R:.W:. Sir Knight, Jeffrey Starke

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