The Coral Castle

"Everything you know is wrong" - *Ed Leedskalnin*

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Presented to :

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THE CORAL CASTLE "Everything you know is wrong" -- *Ed Leedskalnin*

Written by: Jeffrey Starke, 2024



Photo Courtesy – Coral Castle Foundation

Coral Castle is a museum and tourist attraction in Homestead, Florida, made from 1,100 tons of coral rock. The castle is known for its large stone sculptures, including a 9-ton gate, tables, chairs, a sundial, and a crescent moon. The castle is also the subject of legends about its creation, which claim that Latvian-born Edward Leedskalnin built it single-handedly in the early 1940s without modern tools or help. Some say he used supernatural abilities or reverse magnetism to move and carve the stones. However, others, like Irwin, who wrote a book about the castle in 1996, believe that Leedskalnin's accomplishments were the result of hard work.

The castle sits on three acres of land, with the structure itself covering just under an acre. It's divided into several sections, including a two-story stone tower where Leedskalnin lived without electricity or running water. The castle's entrance greets visitors with an inscription that reads, "You will be seeing unusual accomplishment". [1]. *Ed's Biography*

The Castle materials, Oolite limestone. Oolitic Limestone is known to be a calcite cemented calcareous stone, consisting of shell fragments which are non-crystalline in character. oolitic limestones can adjust to temperature changes without having any cleavage and keep an extremely uniform in composition and texture.

Ed's Historic backgrounds.



Edward Leedskalnin was a Latvian immigrant to the United States and self-taught engineer who single-handedly built the Coral Castle in Florida, added to the National Register of Historic Places

in 1984. Leedskalnin was also known for developing theories of magnetism. ***Ed Leedskalnin, Photo Courtesy- Coral Castle***

[1]. According to Wikipedia, Ed Leedskalnin

Born: January 12, 1887, Stāmeriena Parish, Latvia
Died: December 7, 1951 (age 64 years), Miami, FL
Height: 5' 0"
Known for: Coral Castle

Ed authored books"
"A Book for every Home," 'Magnetic Current," and stated: "Everything you know is wrong" In his writings he makes several interesting comments.

Ed states: *"That real gravity is a magnet. If you reverse the magnetic forces with the force of some kind of electro-magnetic radio frequency you can make these rocks not as heavy as they seem."*

In Ed's tool shed, is a generator of the sort that Ed describes as a "Perpetual Motion Holder" for making all kinds of light. (could light mean energy)?

ED also states, when referring to the Coral Castle. "Everything you know is wrong"

The irony of that statement continues to date in that, Modern sciences this author refers to as the "A- Sciences" Meaning, Archaeology, Anthropology Astronomy and Astrology. Have throughout history represented the true and known facts to their arts and sciences. However, to date they are discovering for the most part what they knew then is now wrong today. So, the possibility of Ed's work and the physical fact of its existence, that perhaps Ed did know certain elements of nature which have alluded the "A" sciences. Then throw in the "P Sciences" Physics, Photosynthesis and Paleontology and Plant sciences as well.

These sciences seek deeply and thoroughly into the esoteric levels of study to arrive at modern thinking and means to explain the creator. While Ed in the 1940's was physically practicing it. And is the modern-day evidence of that lost ancient knowledge. For in this time in history, modern sciences, engineering firms, with multimillion-dollar grants are puzzled at the Pyramids as well as the Coral Castle. They fight feverishly to not steer their conclusions to ancients which knew more than the modern present-day man.

So, what is it? The more electronic equipment, instruments and the like with them, we are now discovering so much of our early civilizations. While the left hand isn't talking directly to the right hand. All companies and well-funded private grants protect their discoveries to the brink of Patents, Copyrights, Trademarks and even employee non-disclosure, non-compete clauses to keep their discoveries hidden for financial growth reasons, no one source exists because we don't share the discoveries unless it means profits.

Last not to say, in the past, there were organizations that emerged then to protect their discoveries from falling in the hands of those who would use the knowledge against humanity. They, however, formed these organizations on moral grounds, and not so much profit reasons.

Ed died they say, of malnutrition, liver failure, dehydration, and or malnutrition. That he was a sickly frail man who charged 10 cents for a tour of the castle. Yet when he died they discovered (35) one-hundred-dollar bills rolled up into a tube in his living quarters in the castle. Today that would be equivalent to $78,000. That would mean in his time he would have had to show over 350,000 visitors to his castle.

Many things don't add up here when looking into the life and times of Ed Leedskalnin. Stories of those who meet or knew Ed are no longer

verifiable, most have passed. All we have is what remains in physical form to this legend and man who demonstrated understandings of nature and the cosmos. And demonstrates by the physical evidence still at the coral castle the means of ancient knowledge. Let alone pay particular attention to whether thousands of slaves or volunteers built, lifted and transported heavy stones miles from their quarry. Ed did this solely by himself weighing less than 100 pounds, begging for further examination of the physical artifacts still present at the Coral Castle. Is now the subject of my investigations.

Chemiluminescence: the creation of light using chemical reactions instead of heat. Bioluminescence that occurs in some living organisms , like fireflies. Phosphorescence: A process in which energy stored in a substance is released very slowly and continuingly in the form of light. This area of science is not like Alchemy using fire to cook off elements into base materials changing matter that would separate or change their modes of expending energy. Changing it from one form to the other. As though with or without a trained eye observing it would appear as magic. [3] *Gundermann, K.."luminescence." Encyclopedia Britannica, 6/29/2023*
https://www.britannica.com/science/luminescence.

Ed's accomplishments were not in Magic. While he utilized certain alchemical processes, and as stated earlier by Irwin, who wrote a book about the castle in 1996, believe that Leedskalnin's accomplishments were the result of hard work. Is not a challenge for it could be said that any time tons of rock need to be moved will require hard work especially if you have to hueing it from the earth first by oneself. It is this focus here that the fact remains all that more bewildering and is the only modern-day example of ancient knowledge demonstrated.

It has been said that Ed built the castle with the knowledge of levers and pulleys and an understanding of magnetism and the cosmos. His prior jobs support the knowledge when he worked in Northwestern America cutting

huge trees and moving them. Some trees weighing more than the rocks he moved at the castle. Certainly, larger in area and size. When he left the Northwest he headed south towards Florida, with Dowsing rods in his hand. When asked what he is doing by local residents that he passed, his answer was reported, " When I find it, I will know" Ed apparently found the necessary magnetic and aqua fords beneath him that were right for building the castle. Located in Florida City and Homestead Florida. Which both the Pyramids of Egypt and the Tesla Tower have in common, Moving water beneath those structures. [2]. *Story of Ed Leedskalnin*

https://books.google.com/books?id=fCj7Meq5qAQC&pg=PT49&lpg=PT49&dq=ed+leedskalnin+worked+cutting+trees&source=bl&ots=9E-ohoKq_i&sig=ACfU3U0f8GQIbPh-zj6GGt4ZYqd-iqY9hg&hl=en&sa=X&ved=2ahUKEwjOsZSH4pqHAxXb2MkDHazDBQIQ6AF6BAg8EAM#v=onepage&q=ed%20leedskalnin%20worked%20cutting%20trees&f=false

Suffice to say in other documentaries published claimed Ed had no running water or electricity for lighting, He did however carve out a 15-step spiral staircase into the earth into the aqua ford beneath the castle that stayed an average seasonal 52 degrees Fahrenheit . And to keep foods cool in the hot Florida sun. Especially the locals when visiting Ed, he would offer hot dogs to the children. Which he would cook on his 2 1/2 ton coral rock cooker. According to locals who regularly visited the castle.

Let's review the artifacts left at the castle when Ed passed away.

1). A 15-step staircase into the earth down to the aqua ford surrounded in Oolite Limestone. Selected by Ed using his dowsing rods.

2). A Telescope with cross hairs aligned to the North star.

3). A Sundial which only displays sunlight shadows from 9am till 4pm.

4). Monoliths are positioned to references in Cosmos and aligned by the Equinox and Solstices.
5). A revolving Door of coral rock positioned in the east with a Steel door with a symbol of the earth's path around the sun in the west directly in line with the revolving door.
6). Planets and Moon cycle monoliths. Carved from coral rock.
7). A two-story castle like tower which the height is taller than the telephone poles and the size of the rocks on the second level are to large to fit into the telephone tripod used to lift the stones from the earth.
8). The tool shed with the model "T" ford crankcase which is positioned North and cemented into the tool shed coral wall. Having an array of magneto magnets stack against their north field's willpower held in juxtaposition. That when put into motion spinning doesn't even light a flashlight bulb. Or generate electricity.
9). A tripod of wooden telephone poles and a photo of Ed using 3-ton chain hoists to lift approx. 10-ton coral stone atop the telephone pole a wooden foot locker of sort with cables coming out of it going into the coral rock to be lifted.
10). A monolith 25 + feet (unknown how far into the earth it descends.
11). Several glass bottles with wires wrapped at various number of turns. With a lead pencil tied to it.



Photo Courtesy – Coral Castle, Homestead, Florida

Shown Here, the only photo of Ed working on site at the Coral Castle. Note: Foot locker atop the telephone pole tripod. With 3-ton chain hoist, cables coming from the box, and rods inserted into the rock while rock is suspended from the earth. Let alone Ed lifting stones into place. As a 5 foot 97 pound man. But, the assembly of 3 telephone poles, standing them upright without an assistant would raise eyebrows. Locals reported Ed would look around outside the castle to be sure no one was ease dropping. To date no one has come forward to say they witnessed Ed moving or lifting these blocks of coral.

Ed states: "That real gravity is a magnet. If you reverse the magnetic forces with the force of some kind of electro-magnetic radio frequency you can make these rocks not as heavy as they seem."
The Physical evidence....

As stated earlier, The physical artifacts, some still remaining at the Coral Castle, Today. Along with these artifacts reads like a engineering equipment list for some kind of physical experiment or project. Of which, it being preposterous, or highly deceiving. The mere evidence of this project suggests that they were not connected or depended upon the acts of hueing stone from the earth and positioning them such that one would give credit to it being accomplished by the finger of God. Rather, more like a CSI (Crime Scene Investigation). Let's explore the artifacts remaining at the coral castle.

The fifteen-stair spiral staircase. Which led to the water table that rose and fell twice in twenty-four hours..



This rise and fall of the tides causing the water to move directionally and in concert with the earth's magnetic fields. Offset by the earth's rotation and the declination tilt of our axis. Of 24 degrees. Which, more-than-likely his

first project at the castle grounds in order for him to have access to the water table for survival. And confirm the movement of the water.



Which was discovered by him with the use of dowsing rods. Note: The pyramids, as well as the Tesla Tower required the same properties under their structures.

A Telescope with Cross Hairs …

Monolith, Polaris (North Star) telescope at Coral Castle. 23 Tons 55' feet tall. Which used to calculate and observe the four parts of a circle and identify the four seasons. In order to identify true north. Accurate to ½ inch in positioning. The hole drilled into the Telescope had to be so precise so Ed standing at 5' tall could comfortably observe the heavens.



Why was this necessary? A tremendous amount of manual labor in the form of a monolith? Just to observe the heavens? Perhaps it had additional purposes based on the castle's orientation and served as a conduit as well?

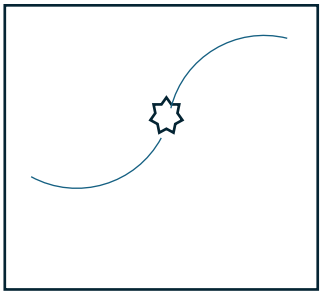
A Sun Dial which only records the sun's path from 9a.m. to 4p.m.



The sun dial is concave in ratio to the convex of the earth. In doing so the shadow where light separates from darkness rather blocks the light particles makes this sun dial the most accurate ever. In addition, it shows the four seasons. The pattern the casting shadow displays inclusive of the earth's declination. Is where Ed discovered that we don't orbit our sun in a perfect concentrical order but rather, rise and fall as we go about the sun's equator.

It is believed that Ed in his development of the sun dial discovered the shadow from light and its movements that our orbit around the sun and through the 4 seasons that he represented that

knowledge by displaying right in front of everyone on the front door as you enter the castle.



Note: This image was recreated from early photos where this image was more visible. And the steel door was still intact. It shows our path around our sun is not concentric. Ed proved it with the use of his design of the Sun dial.

Planets and Moon cycle monoliths. Carved from coral rock…



Located on the NE corner of the Castle properly aligned Ed traced the lights of the night sky and the moon's activity. And understood their cause and effect.

A revolving 9-ton Door made of coral rock…



Coral Castle positioned in the East is a 9-ton revolving door made of Coral Rock. Coral rock is porous Oolite Limestone whose chemical properties make difficult drilling a hole through it finding the center and doing so. So that a perfect balance allows a small child to push it to revolve. It has a key stone on top with a hole in it. That the shaft extends up to maintain balance and position, at the base of the revolving door. Is a Model T bearing race and ball bearings. Resting on a stone, NASA report and certifies as not being of Earth origin.

The 9 ton Gate failed in the early 90's and attempts to make it revolve were done in 2005. However, it has not worked since despite those efforts. A 35-ton crane was brought in. 10 engineers from the local university disassembled it and replaced the broken Model T bearing race and reassembled it. That one man built. Science cannot explain this engineering feat. Other than this author to think that as time passes on and magnetic fields move. Like the pyramids, and other ancient cities that used this knowledge to construct. That once the

magnetic fields diminished or vary. The properties and alignments seize to function and have effects. Case in point.

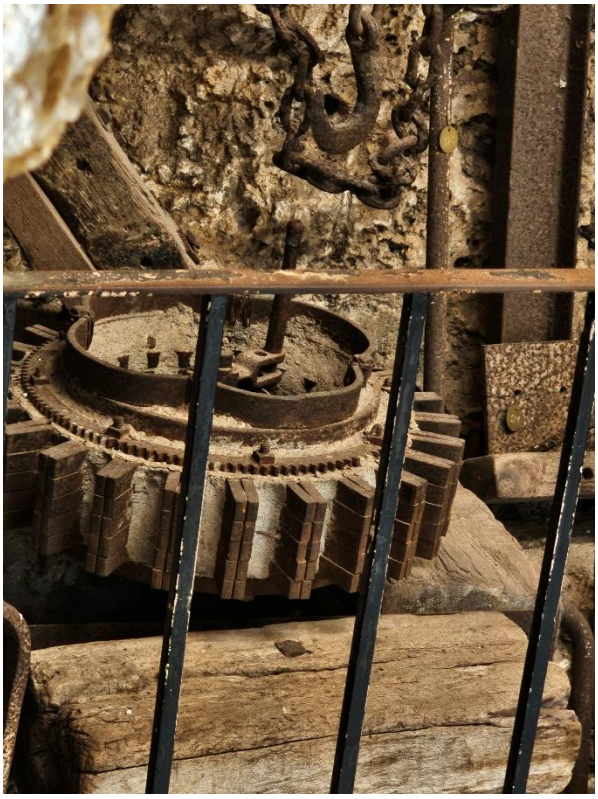
The 9-ton gate no longer operates. And several attempts to make it operate have failed.

A steel gate now surrounds the 9-ton gate as to indicate giving up on attempts to get it to work again.

FINALLY! The TOOL SHED…

In the southwest corner of the Coral Castle is a two-story limestone tower having resemblance of medieval castle. Having eighteen steps to the entrance of Ed's living quarters. Where his bed inclined and suspended from the roof timbers, and at an 18-degree angle he slept. Below on the ground floor of the tower was his tool shed where all the knowledge and apparatus of tools, levers and cables made possible the excavating from the earth, transportation of the stones to their final resting spots today.

What makes it all operate? I believe is the magneto built from



Model T engine parts. And positioned and cemented into place facing true north. Making the crankshaft void of any connecting rods or pistons. It is free to rotate on the crankcase bearings. On all Model T's the engine was equipped with a Sweet 16 virgin permanent magnets. Each model T engine used these magnets to start and keep running the gas engine. It generated electrical charges timed and pulsed in succession to the coil for spark and timed to the position of the crankshaft. To keep it running.



It had a hand crank it needed to turn to begin the start. It has been believed since Ed often used Model T parts for all his work. To make this magneto required Ed to visit junkyards and find five (5) Model T cars separate the Engine block from the transmission to get the 5 sets of 16 magnets he needed. As pictured above, Ed's magneto system has stacked five rows of Model T magneto magnets. they were forced against their will. Meaning, North to South and South to North. If you built a generator or alternator in this way it would never generate electricity.

Notice Ed's magneto, he removed the connecting metal bridges on the ends of the individual magnets releasing them from the influence of the other. Now by stacking them against their will and cementing them together with limestone cement and using the flywheel gear to bolt them together he was able to use the crankshaft and the hand crank to spin it. When in motion, it was said by many, "Ed would spin it up and walk away and it would continue spinning till he stopped it."

By stacking magnets, you increase the strength of the magnet.

So, instead of transmitting “electricity” what we call the byproduct of magnetism (+) or (-) Ed was now transmitting magnetic fields of North or south poled molecules whichever way he spun it. It would make sense he would spin it in the direction of the rotation of the cosmos. In a counterclockwise direction. Since Ed’s discoveries he again used Model T parts to create the influence of north bound magnetic fields.

I believe Ed built this to transmit North or south bound molecules wirelessly to the Storage box on top of the telephone poles. And send the transmitting field into the coral rock limestone in pulses inundating the coral when suspend from its influence of earth would drive out the south fields. Once the rock is only North field it would lose its magnetic attraction to earth and cancel out its atomic weight. Making it lighter than nature and the magnetic field created it.

How wirelessly? Ed needed stronger magnets to get the magnetic field to the secret box on top of the telephone poles. He needed monolithic structure within range to draw addition magnetic fields. He needed The Tide water to be moving in accordance with the moon’s influence. And timed it so that the Model T coil and contactors would catch the influence of these pulsating north fields. This would allow the contact points of the Model T coil coupled with a Model “T” battery in the secret Box to receive the pulsating Magnetic field to discharge wirelessly the Model T coil, but rather release an

electrical spark it released North bound field leaving the model t coil and enter the rods drilled by Ed in the Limestone Coral rock. Perhaps based on size and girth of the rock, it may take a day or two to drive the south bound fields within the rock out thus changing the weight of the rock. Ed States in his own writings. “ *That real gravity is a magnet. If you reverse the magnetic forces with the force of some kind of electro-magnetic radio frequency you can make these rocks not as heavy as they seem.”Local neighbors who had never*

seen Ed move the rocks, did report that he sang to them. I believe you would be hearing the radio frequency of the contactors and pulsing discharges into the rock would sound like music when operating.

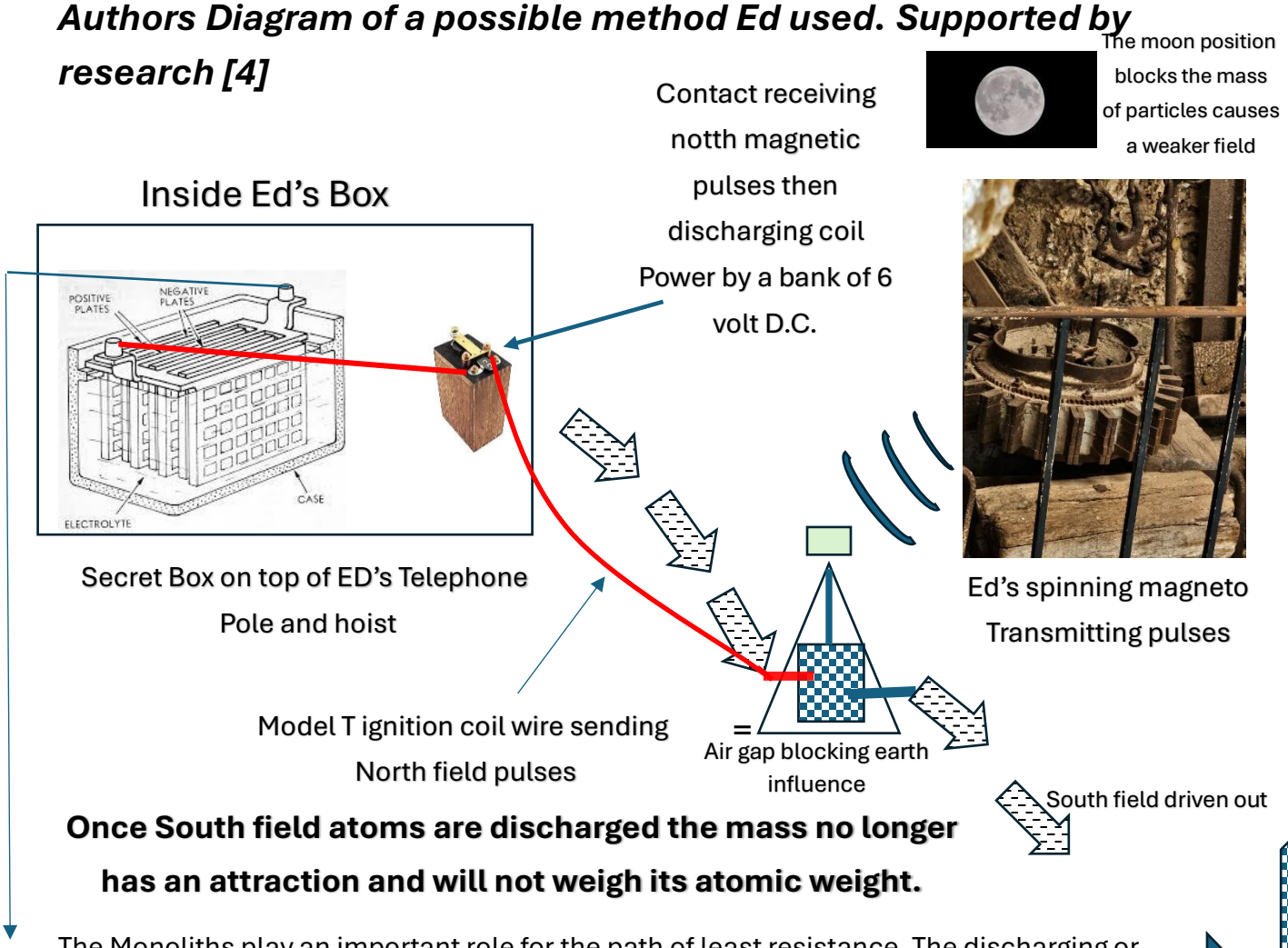
For example, if you use a Gauss meter app on your phone. In order for it to work it uses your magnet in the speaker of your phone. (Takes a magnet to find a magnet) Your speaker will then resonate a tone from the speaker in sync with the magnet influence. Creating music like tones.



Model "T " contacts and coil.

A coil is wound cooper such to increase at a timed interval then discharges this is all controlled by the contact points, which operate similar as the Telegraph messaging system also invented in Ed's lifetime. The release would send the charge down an insulted wire carrying the north field molecules to the rods in the coral rock. Until no more South field molecules were left. Making the rock lighter than it seems.

Authors Diagram of a possible method Ed used. Supported by research [4]



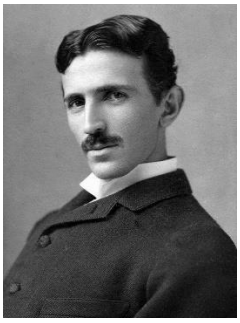
Once South field atoms are discharged the mass no longer has an attraction and will not weigh its atomic weight.

The Monoliths play an important role for the path of least resistance. The discharging or driven south field molecules leave under attractive influence of monoliths. Based on Monolith Materials determine the rate they can receive.. The depth the monolith goes into earth acts proportionately for tuning resonance.

Tide ebs and flows twice in 24 hours.

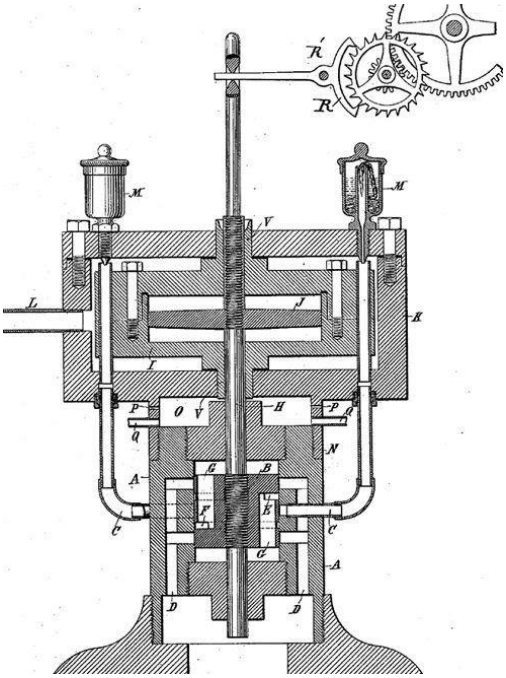
[4] Cracking the vibration sequence for levitation certain materials create certain effects.

https://www.youtube.com/watch?v=iP10v1BLAIs



Nicola Tesla, Tesla was born on July 10, 1856, in the Austrian Empire, now Croatia. His life's work and documented circuitry in Patents are extensive and some support Ed's Claims.

Nicola Tesla Earthquake Machine.



Patent Number; 511,916, dated January 2, 1894. Application filed August 19,1893. Serial No. 483,562. (No **model**.) Tesla's "Earthquake Machine" was actually a device for converting steam energy into electrical energy, which involved oscillating a piston up and down through a coil of wires. Nikola Tesla did have earth reactions from one of his machines and experiments that he did.Apr 19, 2015 [5]

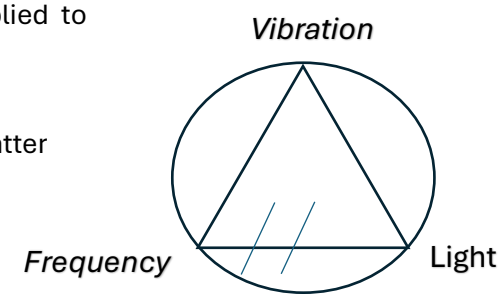
"Incredible as it seems, I am able not only to produce current of one direction in a circuit by induction without a commutator, but also I can make this current almost as steady and continuous as that from a battery. I can obtain any tension I desire within reasonable limits by merely employing a greater number of turns in the circuit." Nicola Tesla- also stated;

"It becomes possible to convey mechanical effects to the greatest terrestrial distances and produce all kinds of unique effects of inestimable value to science, industry and the arts. *[5]" Nicola Tesla* http:/tesla-s-controlled-earthquake-new-york-american-july-11-1935/

Vibration , physical matter being influenced, excited or applied to matter.

Frequency, the repeated number of times per second upon matter

Light is then created as energy. When this occurs, rotation begins to the applied body.



When properly timed the system requires (2) poles of controlled oscillation in sequence moving at 432 tps. (times per second) When opened circuit applied allows north field matter to exit or vice versa south field matter to enter.

[6] https://youtu.be/iP10v1BLAIs?si=wZ0etwQjL4nckJ4n

The chemical or alchemic properties of limestone as well as salts and sandstone have been proven to be able to levitate on smaller weights and mass. And when they are levitated, they rotate. However, the in-laboratory tests used frequencies produced artificially/ electronically using electrical pulses and not that of magnetic pulses and in limited area and mass. Further testing and using the proper frequencies will produce different results. But does not prove mass weight levitation. The magnets used in one of the referenced experiments [6]., were man-made and had limited values. Forcing the

results rather than using nature's magnetic fields while stimulating them to flow abundantly.

Next is the glass bottles, having approximately 18 gage wire wrapped around the outside of the bottle and suspended in the cubby holes between the walls of the castle's inner boundaries, having a lead pencil tied to it. Locals stated that Ed would swipe the lead pencil up or down the wound wires and the bottle acted like a speaker and proper tuning with the pencil one could hear radio stations. Author believes it was the tunning device for the resonance of light energy.



https://www.facebook.com/photo.php?fbid=1315739908471484&id=1312325078812967&set=a.1312417432137065

Ed wrote a book on "Magnetism and the Cosmos". He also sent a letter to the Navy Research Department of the Navy, who at the time, was head of that department, Albert Einstein. In the letter he invites the President and his cabinet members to come to the Coral Castle and he would explain the secrets of the pyramids and the cosmos. He built a several ton table in the shape of the state of Florida out of coral rock, with a deep bowl carved on its surface coated in slate holding water in it in relation to the location of lake Okeechobee. and had seven one-ton rocking chairs made of coral rock for his cabinet members. While the

President never did go to the coral castle the rest of the mystery suggests that Einstein did.

The USS Eldridge (DE-173), a Cannon-class destroyer escort, was commissioned on August 27, 1943 at the New York Navy Yard. Lieutenant C. R. Hamilton, USNR, commanded the ship, which was named after Lieutenant Commander John Eldridge, Jr.. Mrs. John Eldridge, Jr., the widow of Lieutenant Commander Eldridge, sponsored the ship's launch on July 25, 1943.



The USS Eldridge served in the US Navy for three years, with its main missions in North Africa, Casablanca, Saipan, Algeria, Maine, Okinawa, and New York. After being decommissioned on June 17, 1946, the ship was struck from the Navy List in 1951 and sold to Greece, where it was renamed the Leon.

The USS Eldridge is the subject of an urban legend that claims it was involved in the Philadelphia Experiment, which is linked to Einstein's unfinished Unified Field Theory. While the experiment is generally considered a hoax, two events may have contributed to the story:

- Einstein worked for the US Navy on weapons research from July 1943 to June 1944
- Lieutenant Commander Eldridge was posthumously awarded the Navy Cross for his heroism in leading an air attack on Japanese positions during the initial invasion of the Solomons in August 1942.
-