Square and Compasses of Freemasonry as old as Enoch?

Written by: Jeffrey Starke, 32, KCCH

Despite our increased understanding of the 'Book of the Heavenly Luminaries', it is easy to remain convinced that there was much more information to be teased out of these ancient observations. Writer and Engineer Alan Butler had already helped us immensely by sharing his work on megalithic mathematics.

We all agreed that the text specifically states that Enoch had been taken to one or more hilltop observatories by an advanced group of beings.

" I was transported to another place and Uriel showed me towards the west a large and lofty mountain of flint and hard rock".

Enoch then introduces portals and windows.

" And I saw six portals in which the sun rises, and six portals in which the sun sets and the moon rises and sets in those portals, and the leaders of the stars and those whom they lead: six in the east and six in the west, and all following each other in accurately corresponding order: also many windows to the right and left of these portals.'

Uriel showed him how the year was divided up, which is why he talked of seeing the sun rise and set in portals.

Modern translation refers to these portals as gates. (Black and Neugebauer, 1999)

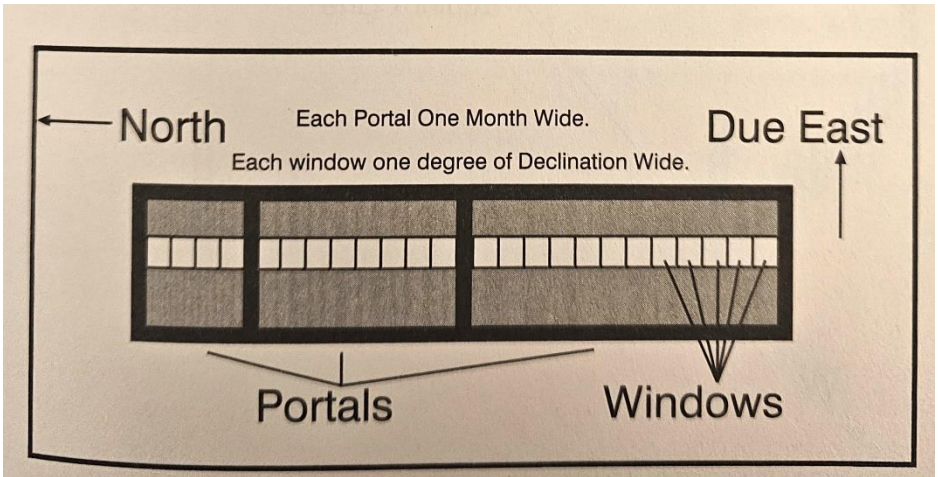


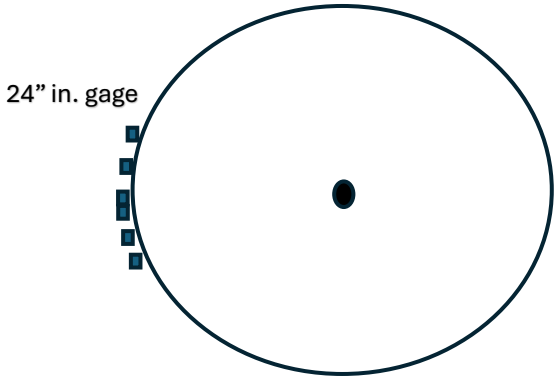
Figure 30. *The windows and portals described by Enoch.*

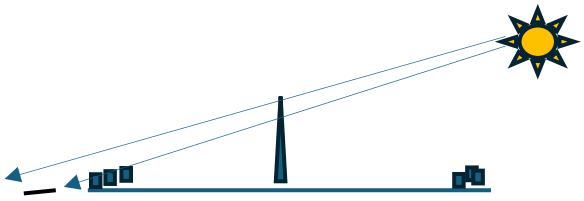
"Here we see and observed, and it has been taught since time immemorial among Freemasons, To circumscribe our desires and keep our passions with due bounds, before all mankind, especially another brother masons." (Masonic Monitor, Florida 2014).

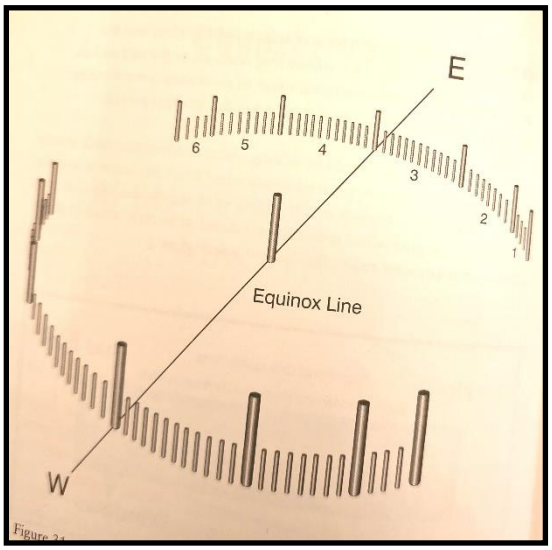
Then introduced the 24" gage a working tool of Freemasons, where we explain the 24 hours of the day being divided into 3 equal parts. And instructed how to use the day (24 Hours) it being, 8 hours for the service to our god and worthy brothers, 8, for education. And 8 hours for refreshment and sleep. As though to suggest that Uriel's machine may have had a influence in and discovering that the "Heavenly Luminaries" were influencing our daily lives. And the portals, "Gates" we needed to pay attention to in order to best work and best agree, if we are to live harmony as a society.

"To circumscribe your desires and keep your passions within due bounds before all mankind, especially a brother mason". - Florida Masonic Monitor (2004).

If we look at these statements especially the symbol used in freemasonry to teach a candidate, That the dot in the center of the circle represented you in the universe. And the boundary line where you place your worldly trust to manage may take freemasonry back to Enoch or, taken from that knowledge and used to govern the craft within its fraternity. The jury will remain out in deliberation for some time to come.







Perhaps we use the east and west of our lodges orientation in concert to open and closing or referencing to the sun and the moon, east and west, could suggest where the information was used in freemasonry

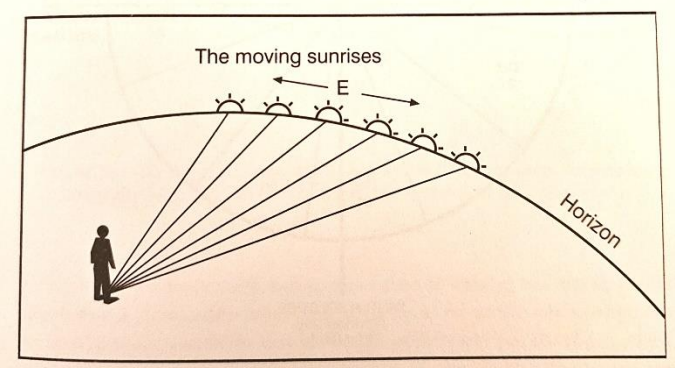
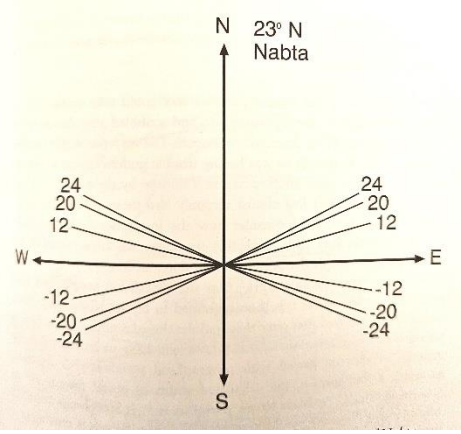


Figure 32. *How the horizon can be used to mark the sun's position.*

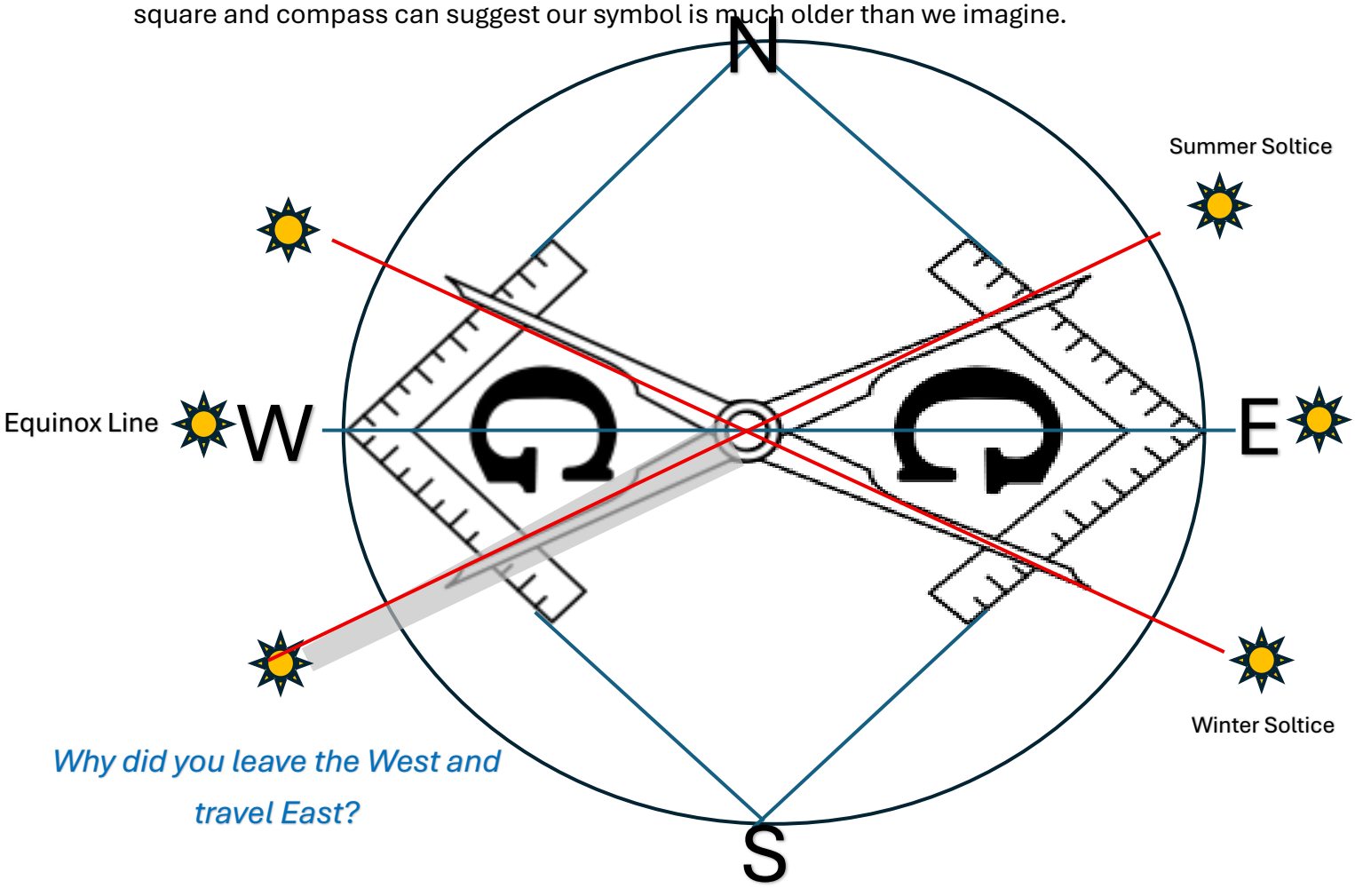
Photos taken from the book Uriel's Machine, Christopher Knight and Robert Lomas (Fairwinds Press), 2001, page 239.

Uriel's Machine is also a declination device for the tilting of the earth as our sun in the northeast travels to the South east.

The Star-Key Sun Dial Position 29,9736° N, 81.6597°W. Depicted here is the Nabta 23° N to illustrate the earth's tilt as the sun passes through the Portals of Uriel's Machine.



So, if there can be any coincidences, to Freemasonry and our physical reenactments of the lodges open and closing we can continue to observe after 4 years of the use of the Starkey Sundial, that, the Square and compasses appear in perfect geometrical positions when the sun transits between the NE to the SE viewing the suns shadow on the sun dial the Square and compasses emerges the shadow of the square and compass can suggest our symbol is much older than we imagine.



Why did you leave the West and travel East?

With the shadow on my sundial over the course of the measurements made during the solstices and equinox. I discovered the square and compass and perhaps how the sacred geometry appears and why we use the square to square our work, while sunrise and sunset cause the shadow to appear above the square then under the square.

These are my observances and discoveries that have too many coincidences. It would lead one to rule out that our square and compass came later in history as our symbol. For where is there any other means to esoterically explain why the Square and Compasses?



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“Uriel’s Machine” Fair Winds Press, 2001, (*Christopher Knight & Robert Lomas*)

Florida Masonic Monitor 2014*, (Book of Freemasonry)*